

# *Bread of Life*



*Lutheran Church*

*Rome, New York*

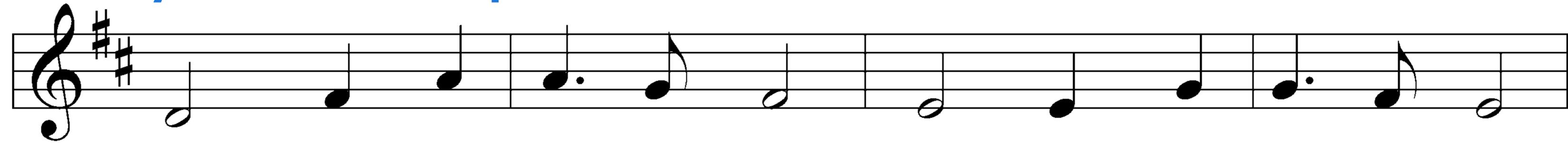
*February 7, 2026*

# THIS IS LOVE.

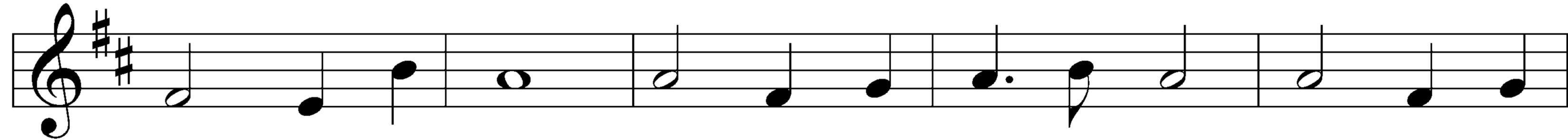
“**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)



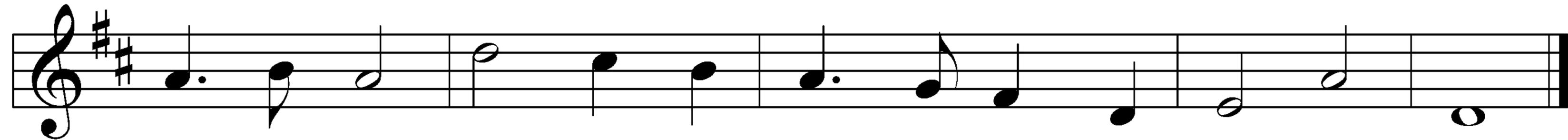
## 702 My Faith Looks Up to Thee



1 My faith looks up to Thee, Thou Lamb of Cal - va - ry,

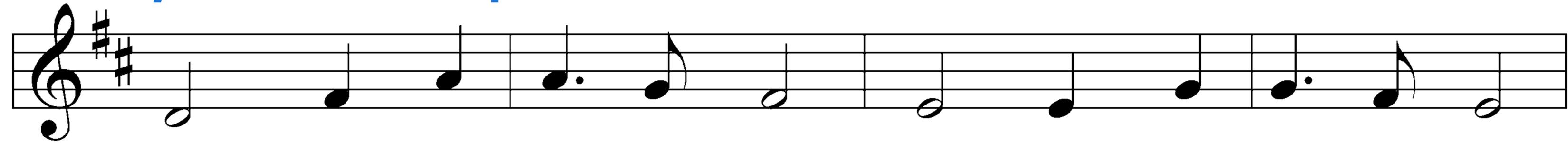


Sav - ior di - vine. Now hear me while I pray; Take all my

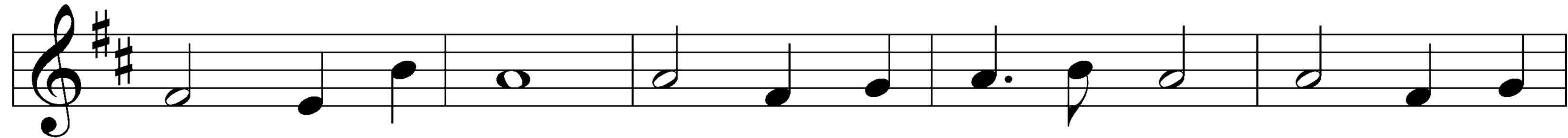


guilt a - way; O let me from this day Be whol - ly Thine!

## 702 My Faith Looks Up to Thee



2 May Thy rich grace im - part Strength to my faint - ing heart;

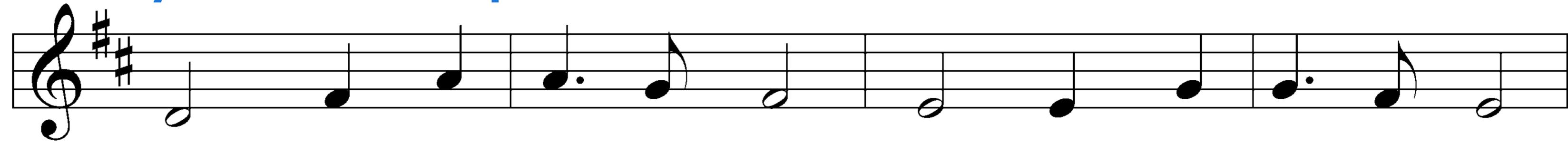


My zeal in - spire! As Thou hast died for me, Oh, may my

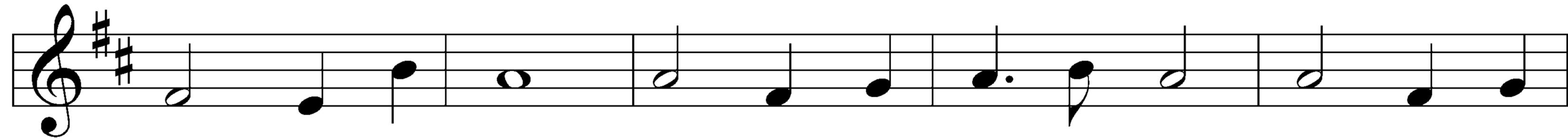


love to Thee Pure, warm, and change-less be, A liv - ing fire!

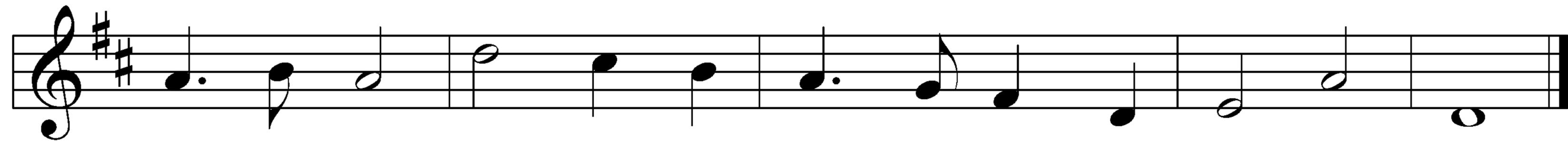
## 702 My Faith Looks Up to Thee



3 While life's dark maze I tread And griefs a - round me spread,

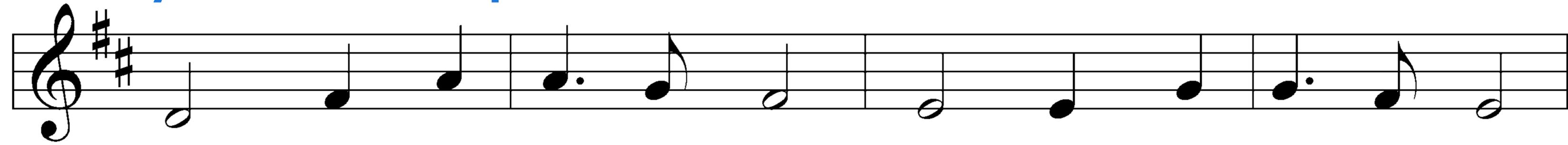


Be Thou my guide; Bid dark-ness turn to day, Wipe sor-row's

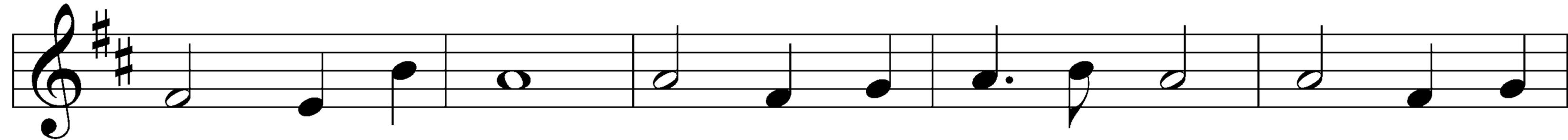


tears a - way, Nor let me ev - er stray From Thee a - side.

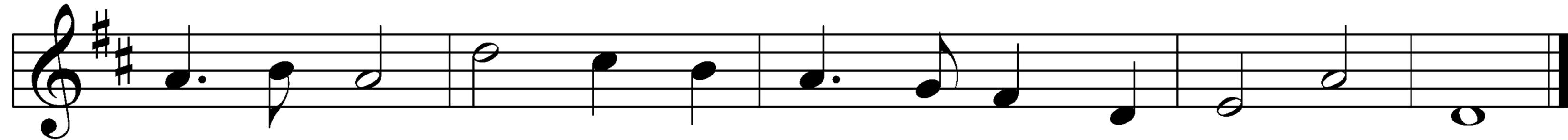
## 702 My Faith Looks Up to Thee



4 When ends life's tran-sient dream, When death's cold, sul-len stream



Shall o'er me roll, Blest Sav-ior, then, in love, Fear and dis-



trust re-move; O bear me safe a-bove, A ran-somed soul!

Text: Ray Palmer, 1808-87

Tune: Lowell Mason, 1792-1872

Text and tune: Public domain

# Service of the Word

## Invocation

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

Lord, have mercy upon us. Christ, have mercy upon us.

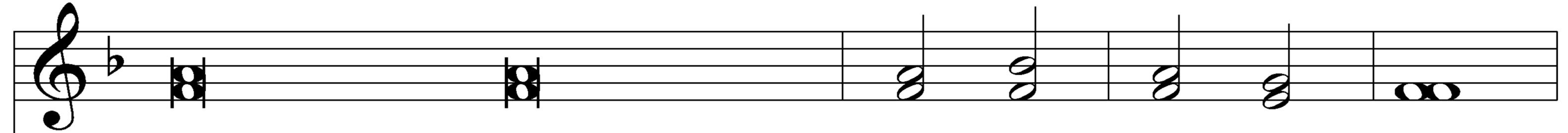
on us. Lord, have mercy upon us.

# Gloria in Excelsis

**P** Glory be to God on high: **C** and on earth peace, good-will toward

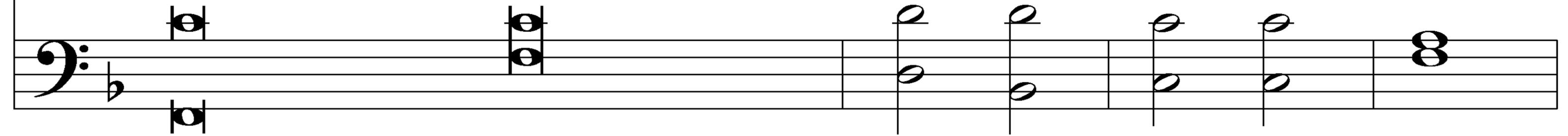
men. We praise Thee, we bless Thee, we wor-ship Thee,

# Gloria in Excelsis

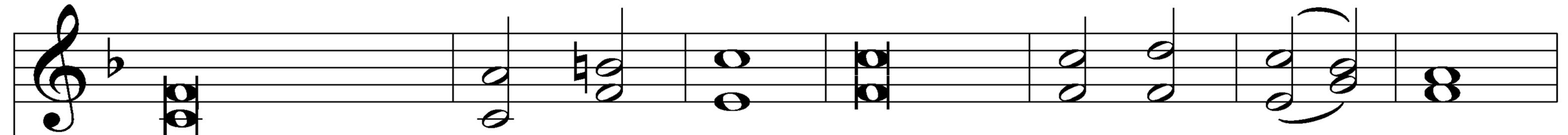


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures: two measures of chords, two measures of pairs of eighth notes, and one measure of a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

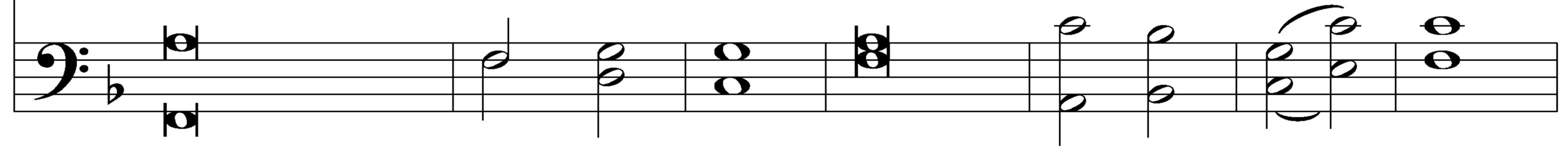


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures: two measures of chords, two measures of pairs of eighth notes, and one measure of a whole note chord.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures: a chord, a quarter note, a pair of eighth notes, a whole note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures: a chord, a quarter note, a pair of eighth notes, a whole note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a whole note chord.

# Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

# Gloria in Excelsis

that takest away the sin of the world, have mercy up - on us.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Thou that takest away the sin of the world, re - ceive our prayer.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the staves. The musical notation continues with similar note values and rests, maintaining the melodic and harmonic structure of the piece.

# Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a quarter note chord of G3 and B-flat3. The lower staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a quarter note chord of G2 and B-flat2.

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a quarter note G3, followed by a quarter note B-flat3, and then a half note chord of G3 and B-flat3. The lower staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, followed by a quarter note B-flat2, and then a half note chord of G2 and B-flat2.

# Gloria in Excelsis

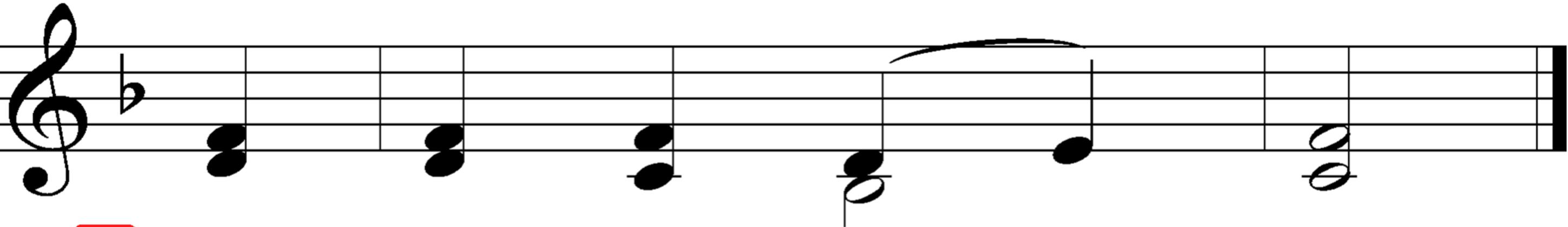
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

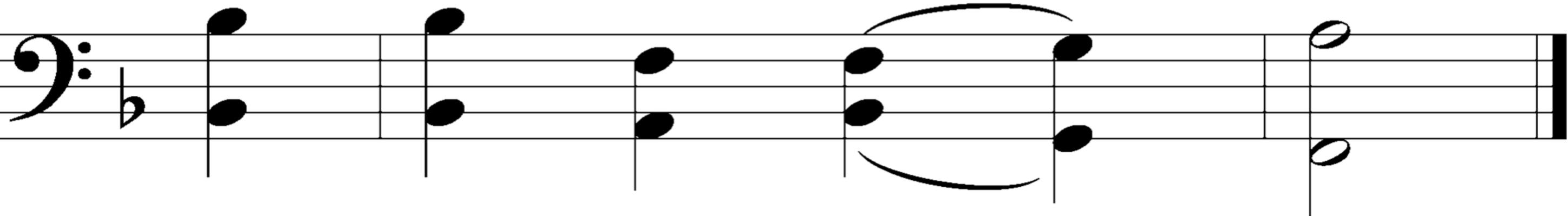
The musical score is presented in two systems. The first system contains the vocal line and piano accompaniment for the first phrase. The second system contains the vocal line and piano accompaniment for the second phrase. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal line is written in a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.



## Salutation and Collect of the Day:

**P** Let us pray.

O Lord, keep Your family the Church continually in the true faith that, relying on the hope of Your heavenly grace, we may ever be defended by Your mighty power; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

# Salutation and Collect of the Day:

The image displays a musical score for a liturgical text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: **C** A - men.

The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of C4 and E4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of F4 and A4. The fourth measure has a whole note chord of D5 and F5. A slur covers the first three measures. The fourth measure has a whole note chord of D5 and F5. The lyrics "C A - men." are written below the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black. The treble staff ends with a double bar line.

The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of C3 and E3. The second measure has a whole note chord of G3 and B3. The third measure has a whole note chord of F3 and A3. The fourth measure has a whole note chord of D4 and F4. A slur covers the first three measures. The fourth measure has a whole note chord of D4 and F4. The lyrics "C A - men." are written above the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black. The bass staff ends with a double bar line.

## Old Testament Reading: Isaiah 58:3–9a

<sup>3</sup>“Why have we fasted, and you see it not?

Why have we humbled ourselves, and you take no knowledge of it?’

Behold, in the day of your fast you seek your own pleasure,

and oppress all your workers.

<sup>4</sup>Behold, you fast only to quarrel and to fight and to hit with a wicked fist.

Fasting like yours this day

will not make your voice to be heard on high.

<sup>5</sup>Is such the fast that I choose,

a day for a person to humble himself?

Is it to bow down his head like a reed,

## Old Testament Reading: Isaiah 58:3–9a

and to spread sackcloth and ashes under him?  
Will you call this a fast,  
and a day acceptable to the LORD?  
6<sup>''</sup>Is not this the fast that I choose:  
to loose the bonds of wickedness,  
to undo the straps of the yoke,  
to let the oppressed go free,  
and to break every yoke?  
7<sup>''</sup>Is it not to share your bread with the hungry  
and bring the homeless poor into your house;  
when you see the naked, to cover him,  
and not to hide yourself from your own flesh?  
8<sup>''</sup>Then shall your light break forth like the dawn,

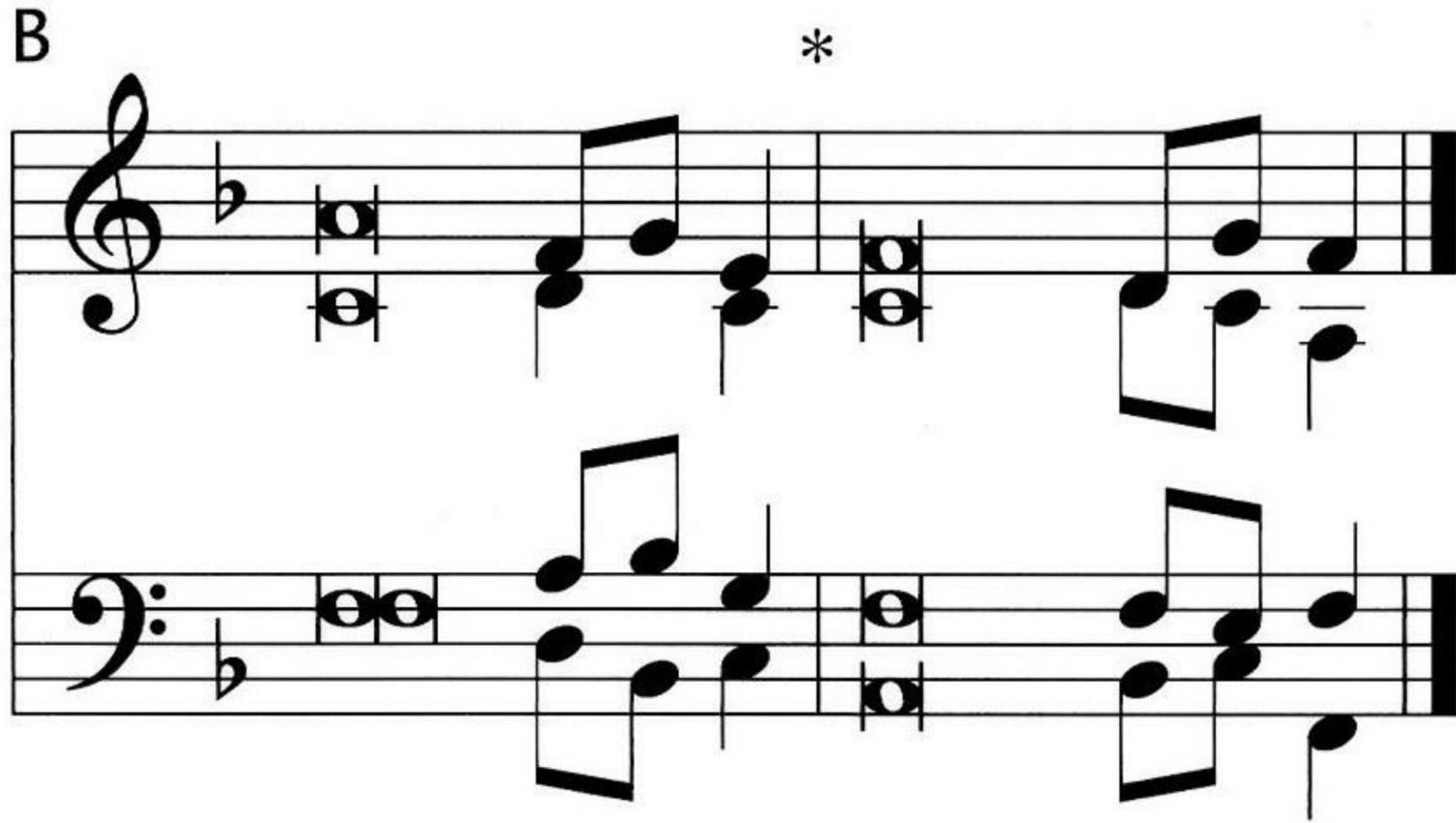
## Old Testament Reading: Isaiah 58:3–9a

and your healing shall spring up speedily;  
your righteousness shall go before you;  
the glory of the LORD shall be your rear guard.  
<sup>9</sup>Then you shall call, and the LORD will answer;  
you shall cry, and he will say, 'Here I am.'"

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## Psalm 112:1-9

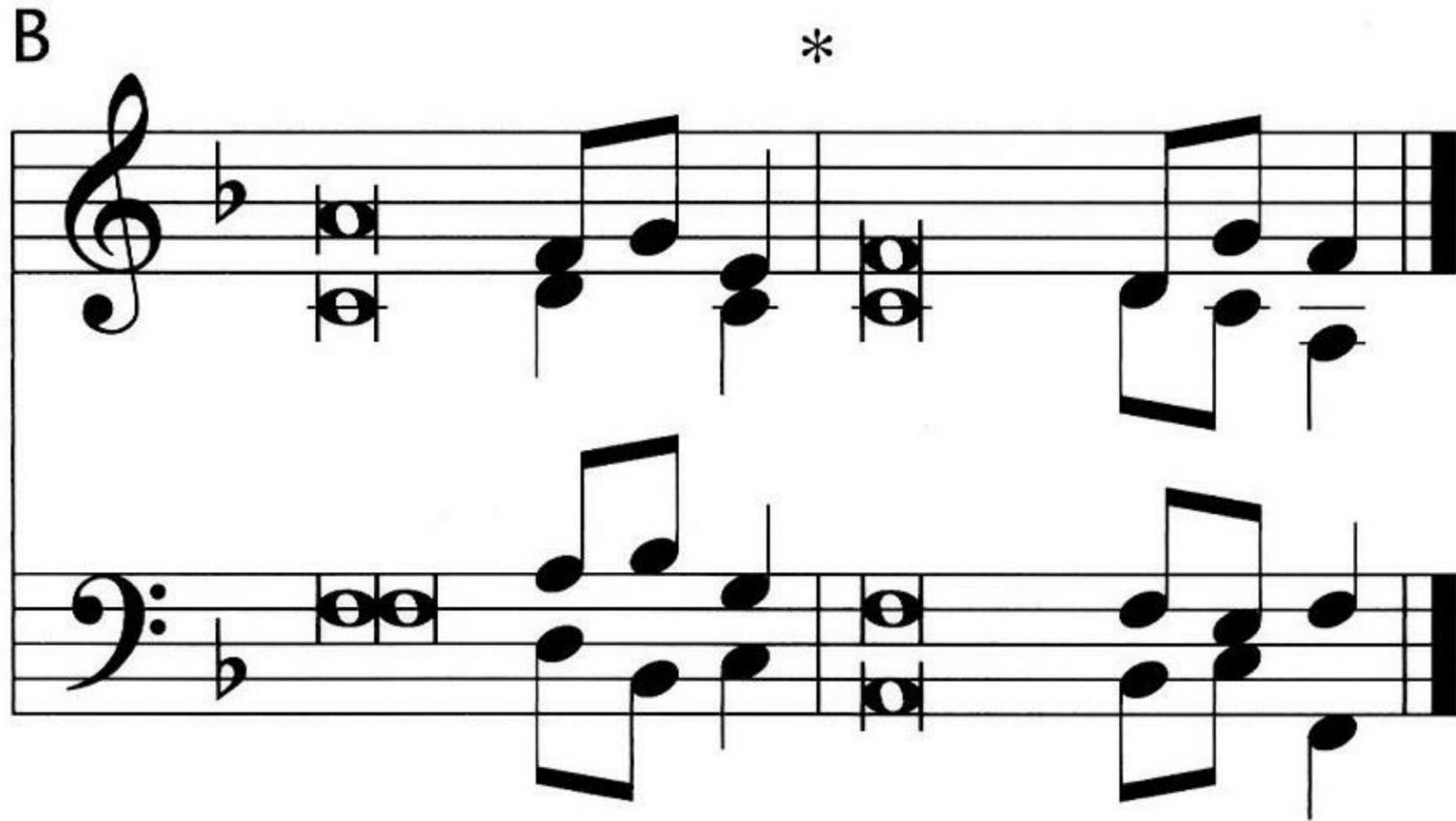


<sup>1</sup>Praise the LORD!

Blessèd is the man who | fears the LORD,\*  
who greatly delights in his com- | mandments!

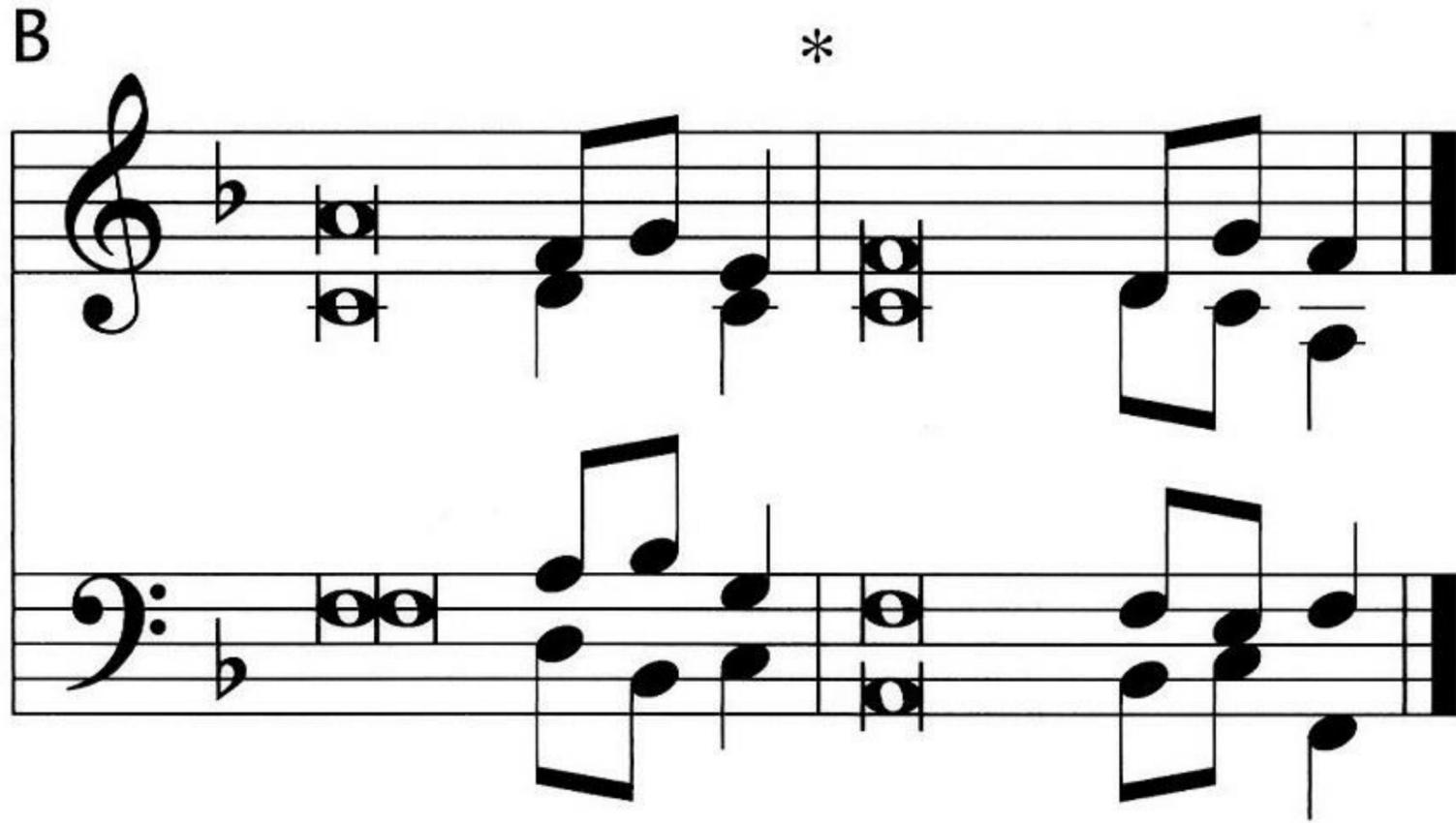
<sup>2</sup>His offspring will be mighty | in the land;\*  
the generation of the upright | will be blessed.

## Psalm 112:1-9



<sup>3</sup>Wealth and riches are | in his house,\*  
and his righteousness endures for- | ever.  
<sup>4</sup>Light dawns in the darkness for the | upright;\*  
he is gracious, merciful, and | righteous.

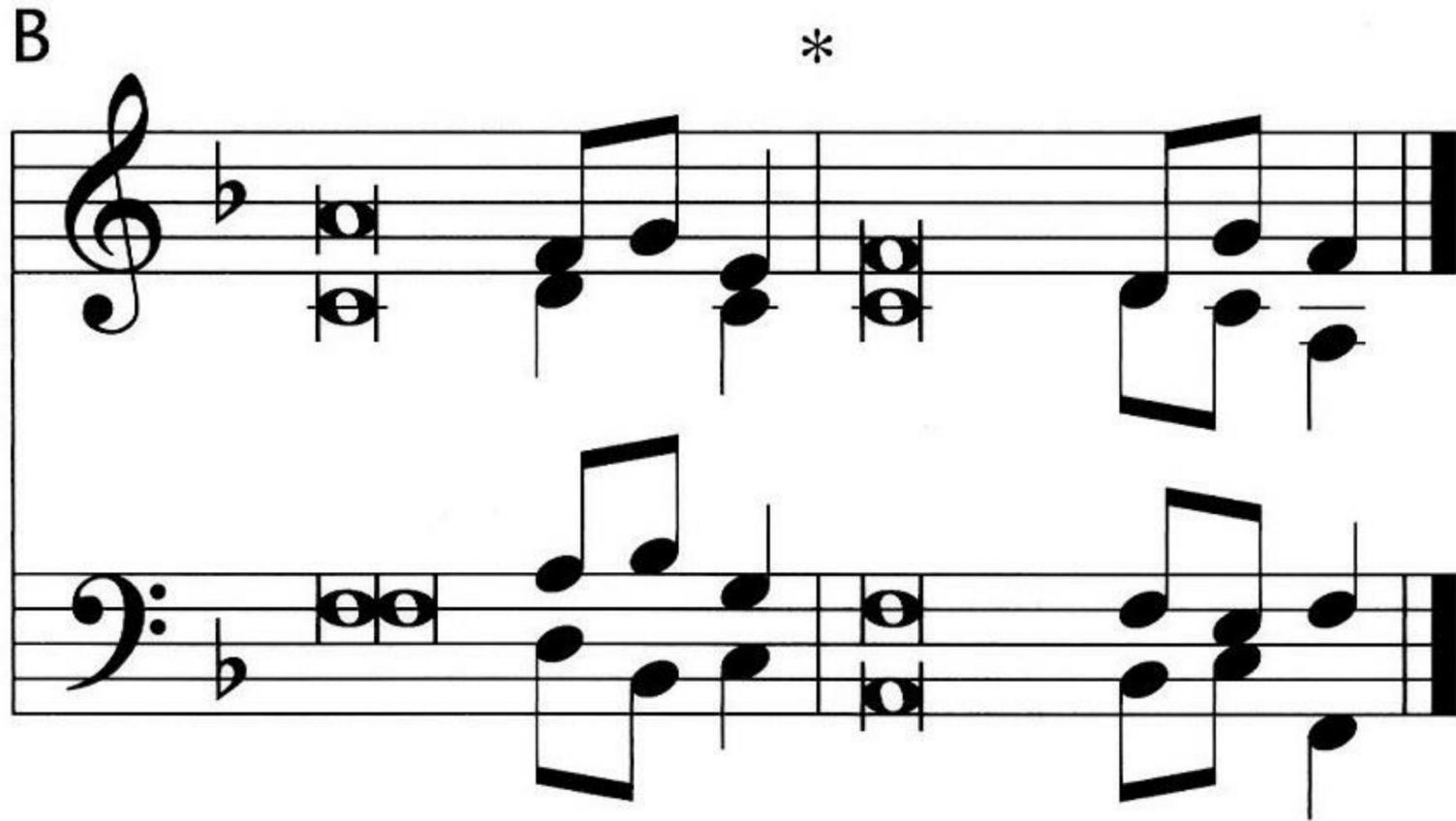
## Psalm 112:1-9



<sup>5</sup>It is well with the man who deals generous- | ly and lends; \*  
who conducts his affairs with | justice.

<sup>6</sup>For the righteous will nev- | er be moved; \*  
he will be remembered for- | ever.

## Psalm 112:1-9



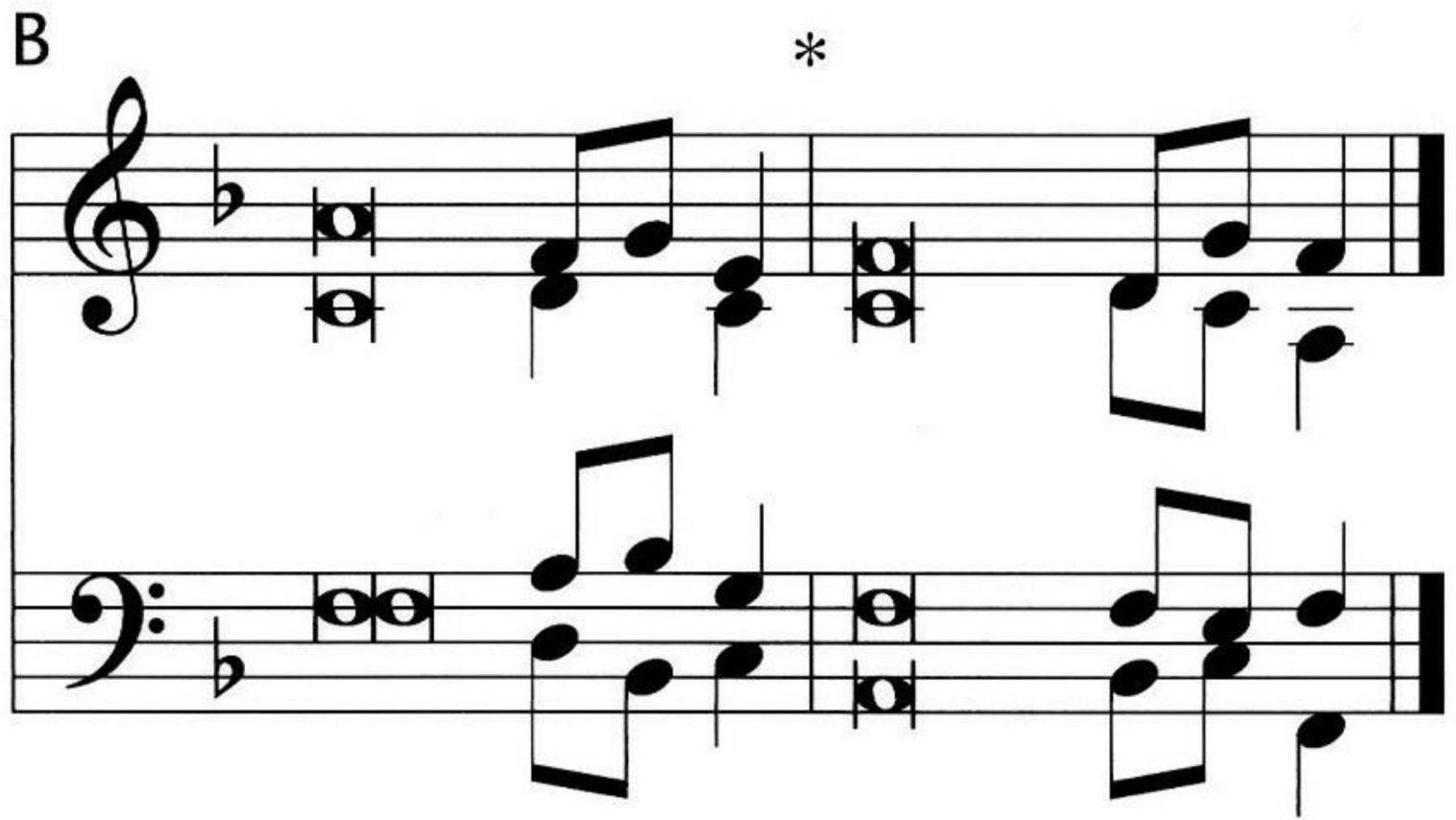
<sup>7</sup>He is not afraid of | bad news;\*

his heart is firm, trusting | in the LORD.

<sup>8</sup>His heart is steady; he will not | be afraid,\*

until he looks in triumph on his adver- | saries.

Psalm 112:1-9



<sup>9</sup>He has distributed freely; he has given to the poor;  
 his righteousness endures for- | ever; \*  
 his horn is exalted in | honor.

## Epistle: 1 Corinthians 2:1–16

<sup>1</sup>And I, when I came to you, brothers, did not come proclaiming to you the testimony of God with lofty speech or wisdom. <sup>2</sup>For I decided to know nothing among you except Jesus Christ and him crucified. <sup>3</sup>And I was with you in weakness and in fear and much trembling, <sup>4</sup>and my speech and my message were not in plausible words of wisdom, but in demonstration of the Spirit and of power, <sup>5</sup>that your faith might not rest in the wisdom of men but in the power of God.

<sup>6</sup>Yet among the mature we do impart wisdom, although it is not a wisdom of this age or of the rulers of this age, who are doomed to pass away. <sup>7</sup>But we impart a secret and hidden wisdom of God, which God decreed before the ages for our glory. <sup>8</sup>None of the rulers of this age understood this, for if

## Epistle: 1 Corinthians 2:1–16

they had, they would not have crucified the Lord of glory.

<sup>9</sup>But, as it is written,

“What no eye has seen, nor ear heard,  
nor the heart of man imagined,  
what God has prepared for those who love him”—

<sup>10</sup>these things God has revealed to us through the Spirit. For the Spirit searches everything, even the depths of God. <sup>11</sup>For who knows a person's thoughts except the spirit of that person, which is in him? So also no one comprehends the thoughts of God except the Spirit of God. <sup>12</sup>Now we have received not the spirit of the world, but the Spirit who is from God, that we might understand the things freely given us by

## Epistle: 1 Corinthians 2:1–16

God. <sup>13</sup>And we impart this in words not taught by human wisdom but taught by the Spirit, interpreting spiritual truths to those who are spiritual.

<sup>14</sup>The natural person does not accept the things of the Spirit of God, for they are folly to him, and he is not able to understand them because they are spiritually discerned.

<sup>15</sup>The spiritual person judges all things, but is himself to be judged by no one. <sup>16</sup>“For who has understood the mind of the Lord so as to instruct him?” But we have the mind of Christ.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia



The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a serif font between the two staves. A red square icon with a white 'C' is positioned at the beginning of the first line of lyrics. The music features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped into chords. There are several measures with rests, particularly in the first and third phrases. The piece concludes with a double bar line.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

## Holy Gospel: Matthew 5:13–20

**P** The Holy Gospel according to St. Matthew,  
the fifth chapter.

**C** Glo - ry be to Thee, O Lord.

The image shows a musical score for the phrase "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and common time (C). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, starting with a red square containing a white 'C' for common time. The notes are mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

## Holy Gospel: Matthew 5:13–20

<sup>13</sup>[Jesus said:] “You are the salt of the earth, but if salt has lost its taste, how shall its saltiness be restored? It is no longer good for anything except to be thrown out and trampled under people’s feet.

<sup>14</sup>“You are the light of the world. A city set on a hill cannot be hidden. <sup>15</sup>Nor do people light a lamp and put it under a basket, but on a stand, and it gives light to all in the house. <sup>16</sup>In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven.

<sup>17</sup>“Do not think that I have come to abolish the Law or the Prophets; I have not come to abolish them but to fulfill them. <sup>18</sup>For truly, I say to you, until heaven and earth pass away,

## Holy Gospel: Matthew 5:13–20

not an iota, not a dot, will pass from the Law until all is accomplished. <sup>19</sup>Therefore whoever relaxes one of the least of these commandments and teaches others to do the same will be called least in the kingdom of heaven, but whoever does them and teaches them will be called great in the kingdom of heaven. <sup>20</sup>For I tell you, unless your righteousness exceeds that of the scribes and Pharisees, you will never enter the kingdom of heaven.”

**P** This is the Gospel of the Lord.

# Holy Gospel: Matthew 5:13–20

**C** Praise be to Thee, O Christ.

The image shows a musical score for the hymn "Praise be to Thee, O Christ." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are printed below the treble staff. The score ends with a double bar line.

## Nicene Creed

**C** I believe in one God,  
the Father Almighty,  
maker of heaven and earth  
and of all things visible and invisible.

**And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before all worlds,  
God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with the Father,  
by whom all things were made;  
who for us men and for our salvation came down from heaven**

## Nicene Creed



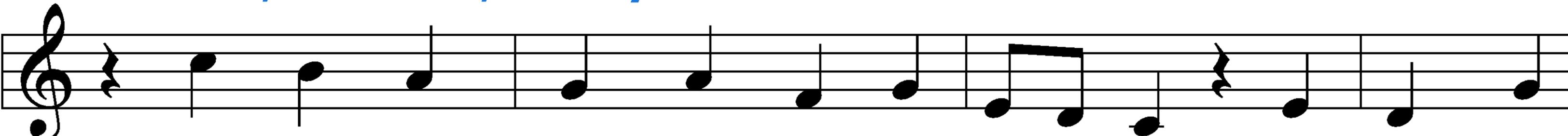
**and was incarnate by the Holy Spirit  
of the virgin Mary  
and was made man;  
and was crucified also for us under Pontius Pilate.  
He suffered and was buried.  
And the third day He rose again  
according to the Scriptures  
and ascended into heaven  
and sits at the right hand of the Father.  
And He will come again with glory to judge  
both the living and the dead,  
whose kingdom will have no end.**

## Nicene Creed

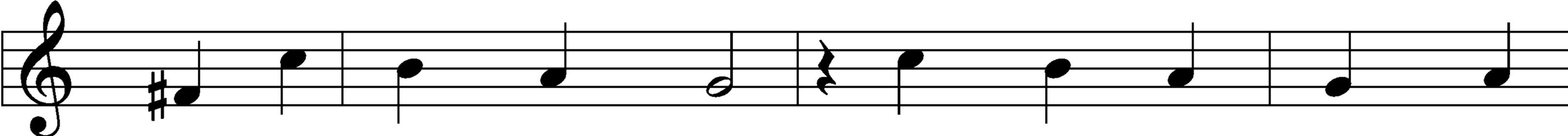


**And I believe in the Holy Spirit,  
the Lord and giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son together is worshiped  
and glorified,  
who spoke by the prophets.  
And I believe in one holy Christian and apostolic Church,  
I acknowledge one Baptism for the remission of sins,  
and I look for the resurrection of the dead  
and the life ✝ of the world to come. Amen.**

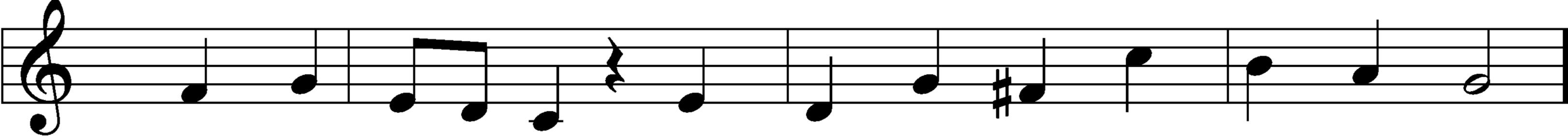
# 618 I Come, O Savior, to Thy Table



1 I come, O Sav - ior, to Thy ta - ble, For weak and

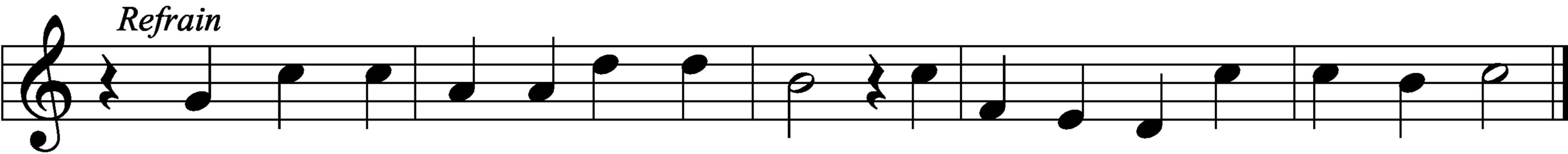


wea - ry is my soul; Thou, Bread of Life, a -



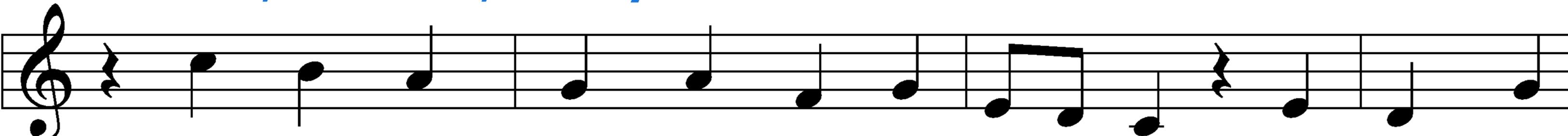
lone art a - ble To sat - is - fy and make me whole:

# 618 I Come, O Savior, to Thy Table



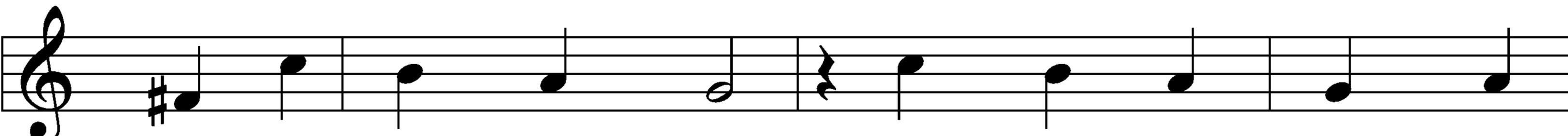
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

# 618 I Come, O Savior, to Thy Table



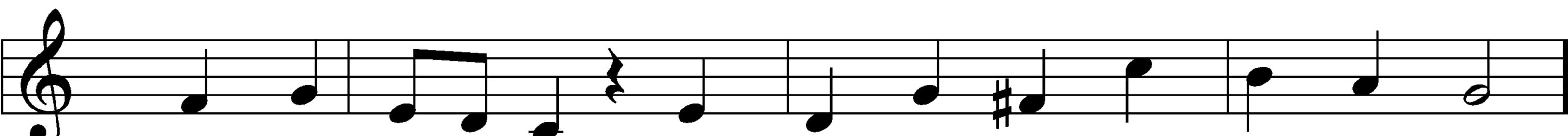
2 Thy heart is filled with fervent yearning That sinners

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure contains quarter notes D5, E5, F5, G5. The third measure contains quarter notes A5, B5, C6, B5. The fourth measure contains quarter notes A5, G5, F5, E5. The piece concludes with a quarter rest, followed by quarter notes D5, C5, B4, A4.



may salvation see Who, Lord, to Thee in

Musical staff 2: Treble clef. The melody begins with a sharp sign (F#) followed by quarter notes G4, A4, B4, C5. The second measure contains quarter notes D5, E5, F5, G5. The third measure contains quarter notes A5, B5, C6, B5. The fourth measure contains quarter notes A5, G5, F5, E5. The piece concludes with a quarter rest, followed by quarter notes D5, C5, B4, A4.

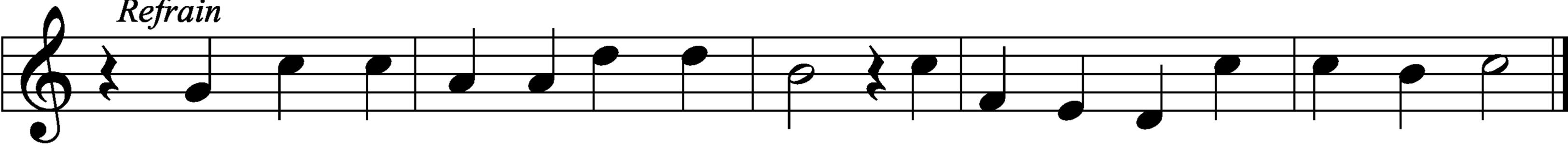


faith are turning; So I, a sinner, come to Thee.

Musical staff 3: Treble clef. The melody begins with quarter notes G4, A4, B4, C5. The second measure contains quarter notes D5, E5, F5, G5. The third measure contains quarter notes A5, B5, C6, B5. The fourth measure contains quarter notes A5, G5, F5, E5. The piece concludes with a quarter rest, followed by quarter notes D5, C5, B4, A4.

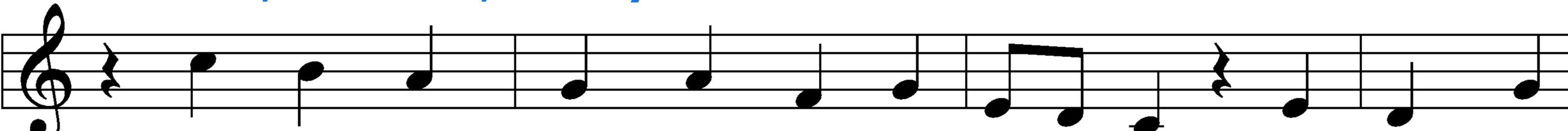
# 618 I Come, O Savior, to Thy Table

*Refrain*



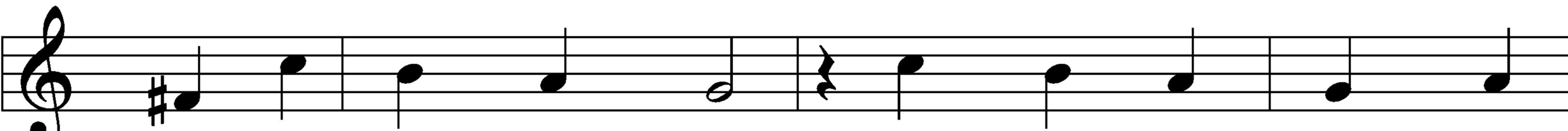
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

# 618 I Come, O Savior, to Thy Table



3 Un - wor - thy though I am, O Sav - ior, Be - cause I

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are fermatas over the first and last notes.



have a sin - ful heart, Yet Thou Thy lamb wilt

Musical staff 2: Treble clef. The melody continues with a sharp sign (F#) before a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are fermatas over the notes G4 and C7.

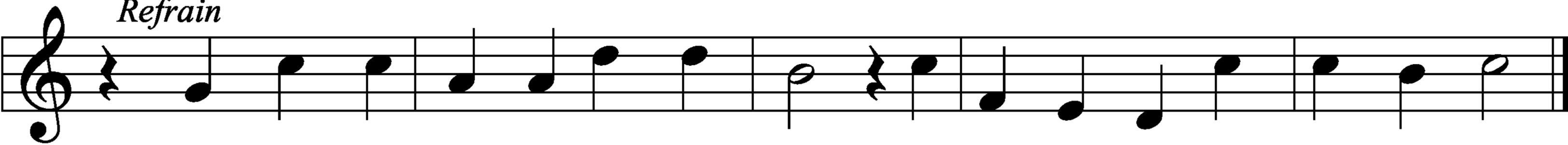


ban - ish nev - er, For Thou my faith - ful shep - herd art:

Musical staff 3: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a sharp sign (F#) before the note G4. The staff ends with a double bar line.

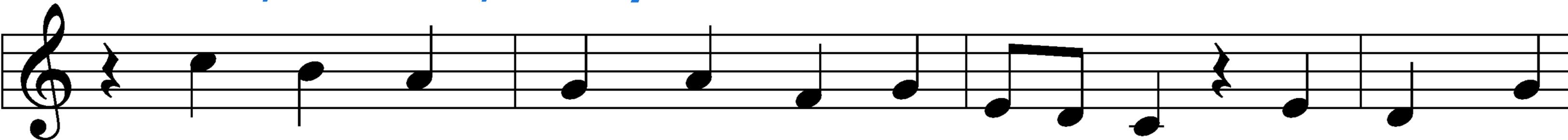
# 618 I Come, O Savior, to Thy Table

*Refrain*



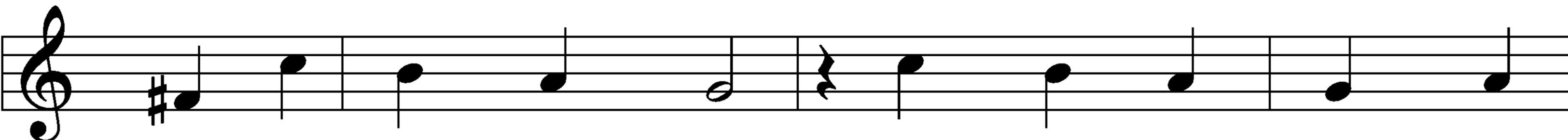
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

# 618 I Come, O Savior, to Thy Table



4 Wea - ry am I and heav - y lad - en; With sin my

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure contains quarter notes D5, E5, F5, G5. The third measure contains quarter notes A5, B5, C6, B5. The fourth measure contains quarter notes A5, G5, F5, E5.



soul is sore op - pressed; Re - ceive me gra - cious -

Musical staff 2: Treble clef. The melody begins with a sharp sign (F#) followed by quarter notes G4, A4, B4, C5. The second measure contains quarter notes D5, E5, F5, G5. The third measure contains quarter notes A5, B5, C6, B5. The fourth measure contains quarter notes A5, G5, F5, E5.

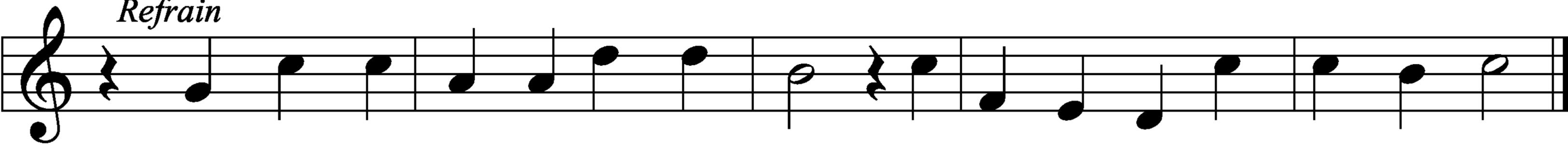


ly and glad - den My heart, for I am now Thy guest.

Musical staff 3: Treble clef. The melody begins with quarter notes G4, A4, B4, C5. The second measure contains quarter notes D5, E5, F5, G5. The third measure contains quarter notes A5, B5, C6, B5. The fourth measure contains quarter notes A5, G5, F5, E5. The fifth measure contains quarter notes D5, E5, F5, G5. The sixth measure contains quarter notes A5, B5, C6, B5. The seventh measure contains quarter notes A5, G5, F5, E5. The eighth measure contains quarter notes D5, E5, F5, G5. The piece ends with a double bar line.

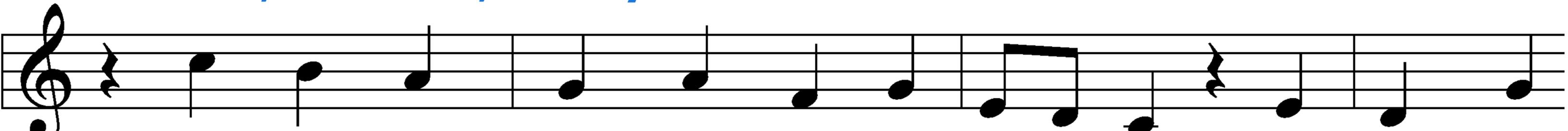
# 618 I Come, O Savior, to Thy Table

*Refrain*



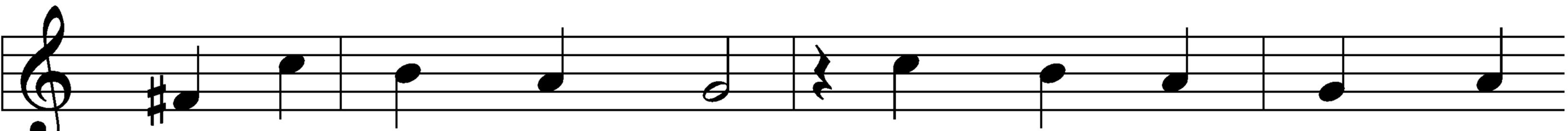
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

# 618 I Come, O Savior, to Thy Table



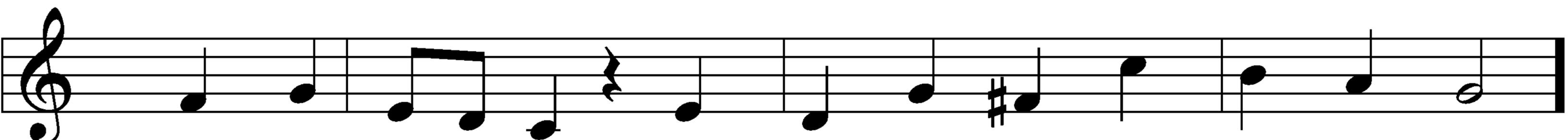
5 What high - er gift can we in - her - it? It is faith's

Musical staff 1: Treble clef, 5/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are fermatas over the notes G4 and C4.



bond and sol - id base; It is the strength of

Musical staff 2: Treble clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a sharp sign (#) before the first note D4 and a fermata over the note B4.

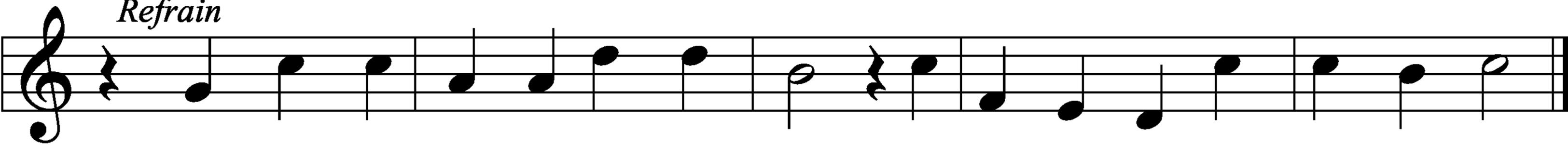


heart and spir - it, The cov - e - nant of hope and grace.

Musical staff 3: Treble clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a sharp sign (#) before the note D4 and a fermata over the note B4. The staff ends with a double bar line.

# 618 I Come, O Savior, to Thy Table

*Refrain*



Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

Text: Friedrich Christian Heyder, 1677–1754; tr. The Lutheran Hymnal, 1941, abr.  
Tune: Emskirchner Choral-Buch, 1756, Leipzig  
Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 130511677  
Tune: Public domain

# *The Family*

# THIS IS LOVE.

**“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)**

Bread of Life

February 7, 2026



# Offertory

**Stand**



**C** Cre - ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -

# Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

# Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The music is written in a style that suggests a simple, hymn-like setting. The lyrics are printed below the staves, aligned with the notes. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music ends with a double bar line and repeat dots on both staves.

## Prayer of the Church

**P** In peace, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For counsel and aid for those who cry to the Lord in weakness and in need, that the Lord would bless and prosper His Church so that she may be salt and light, giving bold witness to the redemption provided in Jesus Christ and giving shape to God's love by showing compassion to all in need, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For our Synod, her congregations and schools, her pastors, teachers, deaconesses, musicians and all her faithful servants, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the Synod convention this summer and those who are making preparations, especially those gathering nominations for elected office, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For our homes, husbands and wives, the children in their care and extended family, that the Lord would guide us to serve each other in love; and that our homes would become places of blessing and peace where God's Word is spoken, forgiveness is shown and love is demonstrated in word and deed, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the rulers of this age whom God has placed in authority, that they may fulfill their duties in wisdom, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For the sick, the suffering, the grieving and the dying, especially Katherine, David, Juan, Janette, Chris, Vera \_\_\_\_\_, that they would receive healing, relief, comfort and peace according to the Lord's will; and that they would be delivered from their afflictions, sustained in their struggles and be granted patience in their adversities, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For those who commune this day, that Christ, whose righteousness goes before us and whose glory is our rearguard, would visit His people at the altar with grace and salvation, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For the mind of Christ, that we would not dismiss His gifts as folly, but judge and discern all things according to His wisdom, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** All these things we pray, O Lord, in confidence of Your mercy. Supply us with all things needed and beneficial to us and to our faith, and keep from us all things harmful, that we may rest our fears in You and be granted a clear conscience and peace; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

# Service of the Sacrament

## Preface

**P** The Lord be with you.

**C** And with thy spir - it.

The image shows a musical score for the phrase "The Lord be with you." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: "The Lord be with you." The first staff begins with a red square containing a white 'C', indicating a common time signature. The melody is written in a simple, homophonic style. The second staff begins with a red square containing a white 'C', indicating a common time signature. The accompaniment is written in a simple, homophonic style. The lyrics "And with thy spir - it." are written below the second staff.

# Preface

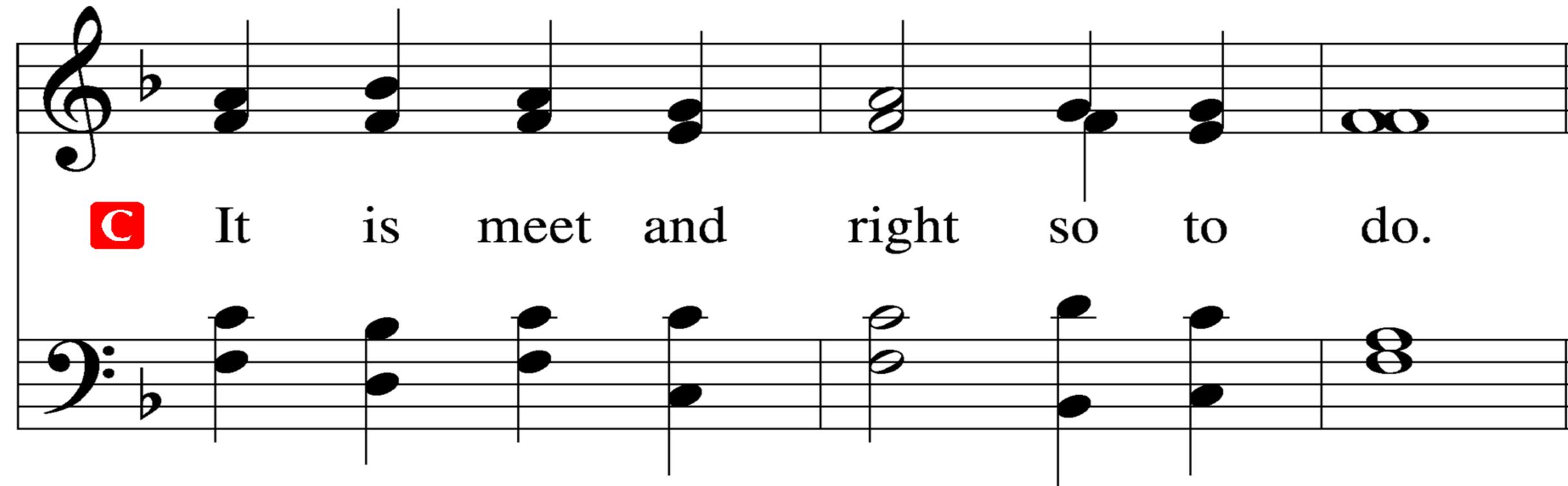
**P** Lift up your hearts.

**C** We lift them up un - to the Lord.

The image shows a musical score for a preface. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G4, Bb4, and D5 in the first measure; a triad of G4, Bb4, and D5 in the second measure; a triad of G4, Bb4, and D5 in the third measure; a triad of G4, Bb4, and D5 with a colon in the fourth measure; a triad of G4, Bb4, and D5 in the fifth measure; a triad of G4, Bb4, and D5 in the sixth measure; a triad of G4, Bb4, and D5 in the seventh measure; and a whole note chord of G4, Bb4, and D5 in the eighth measure. The bottom staff is in bass clef with the same key signature. It contains a vocal line: a quarter note G2 in the first measure; a quarter note Bb2 in the second measure; a quarter note D3 in the third measure; a quarter note G2 with a colon in the fourth measure; a quarter note Bb2 in the fifth measure; a quarter note D3 in the sixth measure; a quarter note G2 in the seventh measure; and a whole note chord of G2, Bb2, and D3 in the eighth measure. The lyrics 'We lift them up un - to the Lord.' are written below the vocal line, with a red 'C' in a square at the beginning.

# Preface

**P** Let us give thanks unto the Lord, our God.



**C** It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a four-note chord (F4, A4, C5, E5) in the first measure, followed by a four-note chord (F4, A4, C5, E5) in the second measure, a four-note chord (F4, A4, C5, E5) in the third measure, a four-note chord (F4, A4, C5, E5) in the fourth measure, a whole note chord (F4, A4, C5, E5) in the fifth measure, a whole note chord (F4, A4, C5, E5) in the sixth measure, a whole note chord (F4, A4, C5, E5) in the seventh measure, and a whole note chord (F4, A4, C5, E5) in the eighth measure. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a four-note chord (F3, A3, C4, E4) in the first measure, followed by a four-note chord (F3, A3, C4, E4) in the second measure, a four-note chord (F3, A3, C4, E4) in the third measure, a four-note chord (F3, A3, C4, E4) in the fourth measure, a whole note chord (F3, A3, C4, E4) in the fifth measure, a whole note chord (F3, A3, C4, E4) in the sixth measure, a whole note chord (F3, A3, C4, E4) in the seventh measure, and a whole note chord (F3, A3, C4, E4) in the eighth measure.

## Proper Preface (Full)

**P** It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord; for what had been hidden from before the foundation of the world You have made known to the nations in Your Son. In Him, being found in the substance of our mortal nature, You have manifested the fullness of Your glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# Sanctus

Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a prominent eighth-note melody in the final measure. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and a steady bass line.

heav'n and earth are full of Thy glo - ry. Ho - san - na,

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, featuring a mix of chords and moving lines. The bottom staff continues the accompaniment, with a focus on chordal support and a consistent bass line.

# Sanctus



ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The image shows a musical score for the Sanctus. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the treble staff. The music is primarily composed of chords and some single notes, with a few eighth notes in the treble staff. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The score is presented in a clean, black-and-white format.



## Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive  
those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

## The Words of Our Lord

**P** Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

# Pax Domini

**P** The peace of the Lord be with you always.

**C** A - - - men.

# Agnus Dei



**C** O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

# Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

# Agnus Dei

world, grant us Thy peace. A - men.

The image shows a musical score for the Agnus Dei. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are: "world, grant us Thy peace. A - men." The word "A" is on a long note, and "men." is on a long note. There are various musical notations including chords, single notes, and beams connecting notes.

## Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

**Amen.**

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

**Amen.**

## The Dismissal

**P** The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.  
Depart ✝ in peace.

**C** **Amen.**

# Nunc Dimittis

**Stand**

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are: Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are: cord-ing to Thy word, for mine eyes have seen Thy salvation,

# Nunc Dimittis

which Thou hast pre - pared be - fore the face of all people,

a light to light - en the Gen - tiles and the glo - ry of Thy

# Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

to the Son and to the Ho-ly Ghost; as it was in the beginning,

# Nunc Dimittis

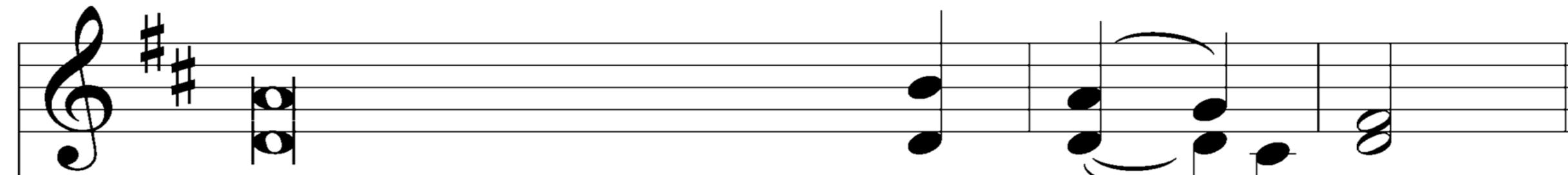


is now, and ev - er shall be, world with-out end. A - men.

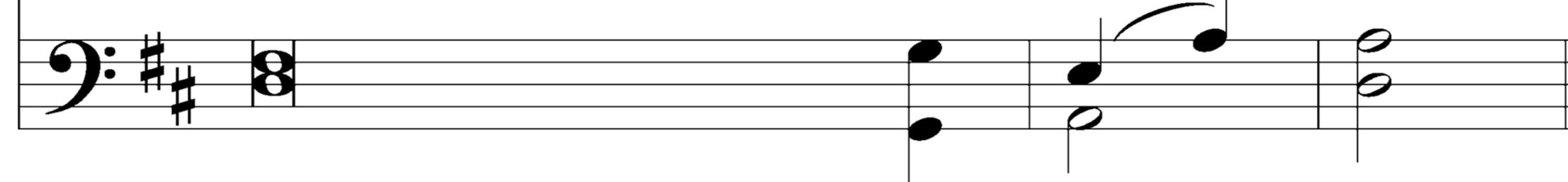
The image shows a musical score for the Nunc Dimittis. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The music is written in a simple, homophonic style, primarily using chords and single notes. The lyrics are written below the staves, aligned with the notes. The lyrics are: "is now, and ev - er shall be, world with-out end. A - men." The score ends with a double bar line.

# Thanksgiving

**A** O give thanks unto the Lord, for He is good,



**C** and His mercy endureth for - ev - er.



The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves. The first part of the music, marked with a red 'A' in a box, corresponds to the lyrics 'O give thanks unto the Lord, for He is good,'. The second part, marked with a red 'C' in a box, corresponds to 'and His mercy endureth for - ev - er.' The music consists of simple chords and single notes, typical of a hymn tune.

## Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



# Salutation

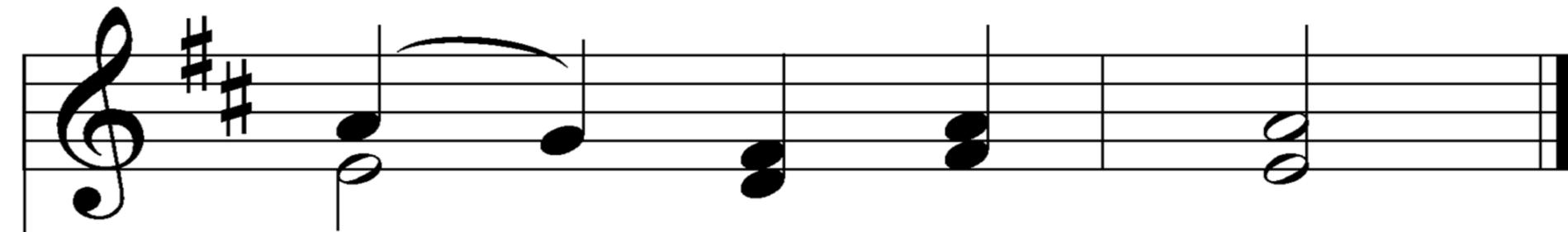
**P** The Lord be with you.

**C** And with thy spir - it.

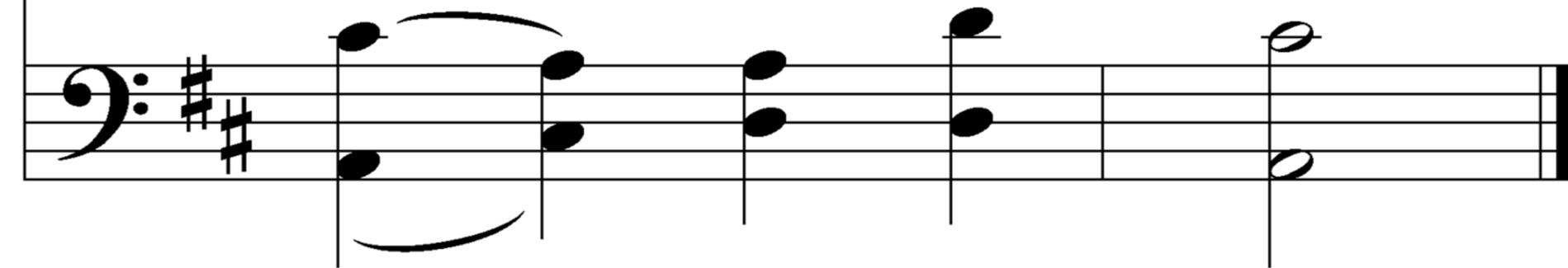
The image shows a musical score for two parts: Soprano and Bass. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The Soprano part begins with a treble clef and contains the lyrics 'The Lord be with you.' The Bass part begins with a bass clef and contains the lyrics 'And with thy spirit.' Both parts feature a melodic line with a slur over the final two notes of each phrase, and a harmonic accompaniment consisting of chords and single notes.

# Benedicamus

**A** Bless we the Lord.



**C** Thanks be to God.



# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and **✠** give you peace.

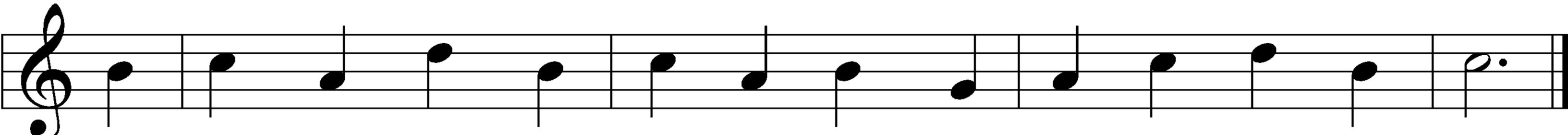
**C** A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and G# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and G# in the sixth. A red 'C' in a square is positioned to the left of the text 'A - men, a - men, a - men.' between the two staves.

# 733 O God, Our Help in Ages Past



1 O God, our help in a - ges past, Our hope for years to come,



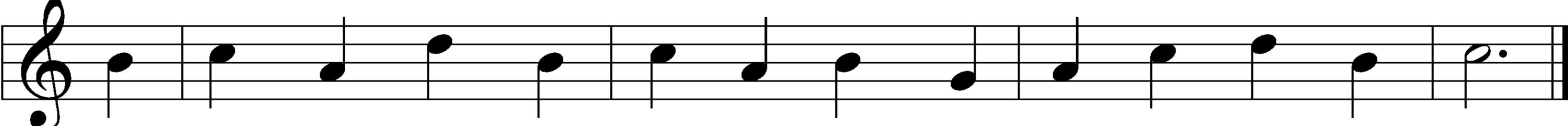
Our shel - ter from the storm - y blast, And our e - ter - nal home:

## 733 O God, Our Help in Ages Past



2 Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;

The first line of musical notation is on a treble clef staff. It begins with a '2' indicating a second ending. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The final note is a half note G2 with a sharp sign (#) below it, indicating a key signature change to one sharp (F#).



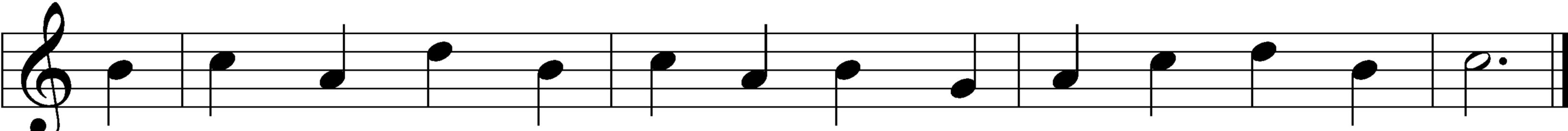
Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.

The second line of musical notation is on a treble clef staff. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The final note is a half note G2 with a sharp sign (#) below it, indicating a key signature change to one sharp (F#).

# 733 O God, Our Help in Ages Past



3 Be - fore the hills in or - der stood Or earth re - ceived her frame,



From ev - er - last - ing Thou art God, To end - less years the same.

# 733 O God, Our Help in Ages Past



4 A thou-sand a - ges in Thy sight Are like an eve - ning gone,

The first line of musical notation is on a treble clef staff. It begins with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final note is a half note with a sharp sign (#) on the staff.



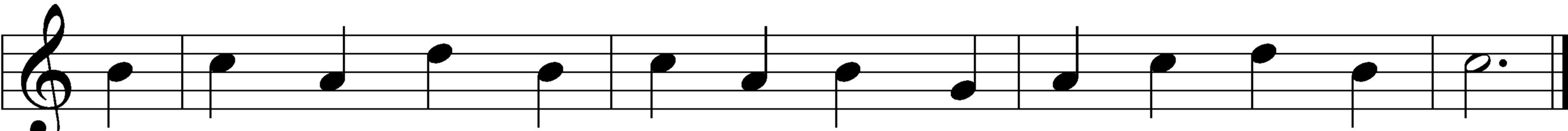
Short as the watch that ends the night Be - fore the ris - ing sun.

The second line of musical notation is on a treble clef staff. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final note is a half note with a dot (.) on the staff, followed by a double bar line.

# 733 O God, Our Help in Ages Past



5 Time, like an ev - er - roll - ing stream, Soon bears us all a - way;



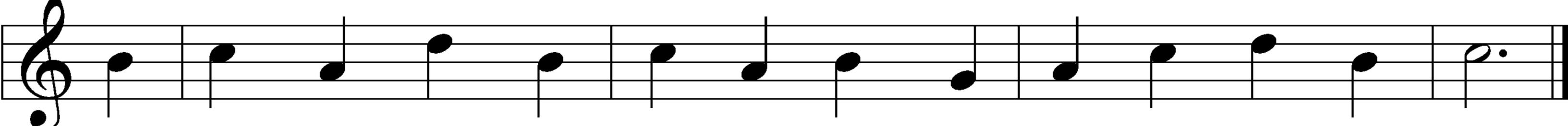
We fly for - got - ten as a dream Dies at the o - p'ning day.

# 733 O God, Our Help in Ages Past



6 O God, our help in a - ges past, Our hope for years to come,

The first line of musical notation is on a treble clef staff. It begins with a treble clef and a '6' below the staff. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, and E4. The notes are grouped into measures by vertical bar lines.



Be Thou our guard while trou-bles last And our e - ter - nal home!

The second line of musical notation is on a treble clef staff. The melody consists of quarter notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, and E4. The notes are grouped into measures by vertical bar lines, ending with a double bar line.